

## CALL FOR VOLUNTEERS – 24 September 2008

The Melbourne Bicycle Film Festival is looking for volunteers to undertake a variety of activities during the 2008 BFF.

#### **Roles include:**

- Ushering
- Box Office •
- **Bicycle Valet Parking**
- Bar work
- Bussing
- Merchandise Sales
- Front of House •

We are also seeking a small number of production specific volunteers that will work on:

- Venue bump in / bump out
- Transportation
- Heavy Lifting and set up
- Production Management

The Bicycle Film Festival requires

Minimum 4- hour / Maximum 7 hour shifts Minimum 21-hour commitment

### The BFF can offer volunteers

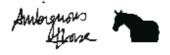
- Invitation to VIP and Volunteer closing party on Monday 24 November
- Melbourne BFF T-shirt designed by Lisa Gorman
- Food on every shift
- Gift from the Bicycle Film Festival
- Reference from Ambiguous Horse

# About the BFF

The 2008 Bicycle Film Festival (BFF) uses a cultural platform to celebrate the bicycle in its many shapes and forms. The festival's mission is to promote the role of the bicycle in society through film, music and art made by, for and about cyclists. Ultimately, the festival is about having a good time, on two wheels or two feet.

The Bicycle Film Festival is produced in Melbourne by Cultural Management Agency Ambiguous Horse

PO Box 708





The festival dates are from the  $19^{th} - 23^{rd}$  November 2008 and volunteers are required to attend the Launch Party on 21<sup>st</sup> October 2008. Events include:

FESTIVAL LAUNCH @ BEER DELUXE

# **Tuesday 21 October**

Program announcement and countdown to festival begins!

# ART SHOW @ DON'T COME GALLERY

### Wednesday 19 November

Presented by **The Vine**. Design aficionado and committed bicycle nut **Brad Haylock** will curate local and international artworks that explore the rich and expanding appreciation of the bicycle in the creative community.

## BIKES ROCK! @ HI-FI BAR AND BALLROOM

### Thursday 20 November

Lee, Triple R, VICE and Speak and Spell present a rock gig befitting the energy of the cycling community. Local bands and performers will whip up a bike loving frenzy and special screening of BFF shorts will kick off the evening

## FILM SCREENINGS @ VCA FEDERATION HALL

### Friday 21, Saturday 22 & Sunday 23 November

Local and international films that celebrate the bicycle will screen at the beautiful VCA Federation Hall. With an international program curated by Bicycle Film Festival Founding Director Brendt Barbur, audiences will enjoy films by some of the world's most exciting artists.

## AFTER PARTY & EXHIBITION @ CAMPBELL ARCADE, DEGRAVES SUBWAY

Friday 21 & Saturday 22 November. Presented by Three Thousand. Some of our cities best examples of bicycle photography in one of Melbourne's bestloved subways. Featuring Chris Pollack (Rebel Yell BMX), Andy White (Fyxomatosis) and Ben Richards (Crumpler),

## B.EST F.RIENDS F.OREVER Street Party @ DODDS ST SOUTHBANK Sunday 23 November

Presented by Fitzroy Revolution. Long bikes, tall bikes, crazy bikes and ugly bikes from every corner of Melbourne converge on Dodds St for a day of bikethemed frivolity. Featuring demonstrations, competitions, bike swaps, general mayhem, and of course, the Second Annual Bicycle Beauty Pageant!

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This is a great opportunity for Event Management students as well as those interested in forming a career in the Film or Events Industries to broaden your CV, develop your networking skills and be involved in an interesting, creative and exciting event that is held all over the world. Or maybe you just love bikes!

For more information on the international festival, please visit www.bicyclefilmfestival.com.

### How to apply

To express interest in Volunteering at the 2008 Bicycle Film Festival, please forward your CV to info@ambiguoushorse.com with the subject title Volunteer.

Please indicate if you hold a RSA and if you are applying for the general or production volunteer positions.

Successful applicants will be advised in time to attend the Volunteer introduction and briefing session on Monday 13 October

The Bicycle Film Festival is produced by Ambiguous Horse - a Cultural Management agency that regularly stages projects to highlight issues around sustainability and consumer reform.

www.ambiguoushorse.com

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